

Amani (Peace)

For 2-Part* and Percussion with Optional Piano

Duration: ca. 2:20

Words and Music by
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Swahili translation:

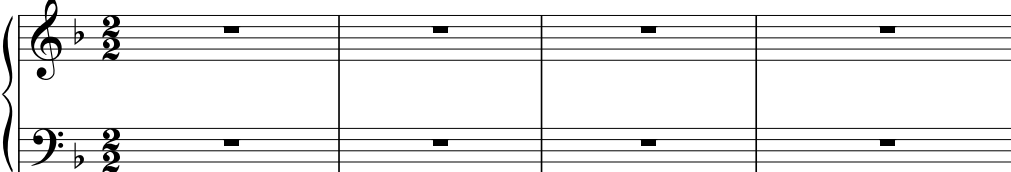
Amani: *Peace.*

Tuna imba wimbo wetu: *We are singing our song.*

Huu ni wimbo wetu wa amani: *This is our song of peace.*

Rhythmic, with a swaying feel (♩ = ca. 80)

Piano



The piano part consists of two staves (treble and bass clef) in 3/2 time. The first four measures contain whole rests, indicating that the piano is optional and does not play during this section.

Rhythmic, with a swaying feel (♩ = ca. 80)

Medium Drum or Two-Pitch Drum

Play pattern or *ad lib.*



Low Drum

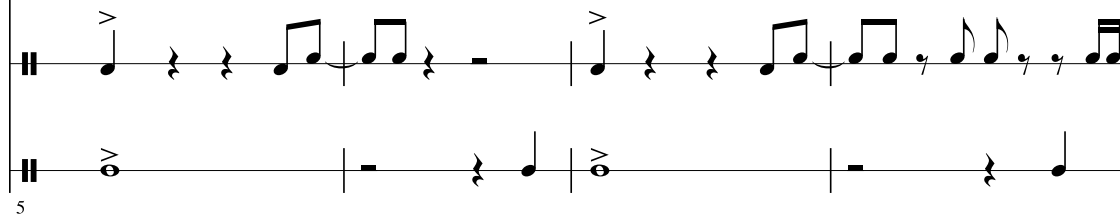
Play pattern or *ad lib.*



The drum parts are in 3/2 time. The medium drum part starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The low drum part also starts with a *mf* dynamic and features a simpler pattern of quarter and eighth notes.



The piano accompaniment is in 3/2 time and begins at measure 5. It features a melody in the treble clef and a bass line in the bass clef, both starting with a *mf* dynamic. The melody consists of quarter and eighth notes, while the bass line provides harmonic support with chords and single notes.



The drum accompaniment continues from measure 5. The medium drum part and low drum part maintain their respective rhythmic patterns from the previous section, starting at measure 5.

*Available separately:
SATB (08703389), 3-Part Mixed (08703390), 2-Part (00156312)
halleonard.com/choral



Part I

Part II *mf*

Tu-na im - ba wim - bo we - tu, A - ma - ni, _____

9

mf

A -

Tu-na im - ba wim - bo we - tu, wim - bo we - tu.

13

continue sim. ad lib.

continue sim. ad lib.

13

17

ma - ni, a - ma - ni, Tu - na im - ba wim-bo we - tu. A -
Tu-na im - ba wim - bo we - tu, A - ma - ni, _____

17

ma - ni, a - ma - ni, Tu - na im - ba wim-bo we - tu. A - *f*
Tu-na im - ba wim - bo we - tu, wim - bo we - tu.

21

Medium Drum or Two-Pitch Drum

Low Drum

21

25

ma - ni, Hm, A - ma - ni, A -

Hm, A-ma - ni, a - ma - ni, —

25

25

Shaker *mf*

Medium Drum or Two-Pitch Drum

Low Drum

Medium drum tacet

Low drum tacet

25

ma - ni, Hm, Tu - na im - ba wim-bo we - tu.

Hm, wim - bo we - tu.

29

29

mf

mf

6

2 Solo 1 *mf* 34

Hu-u ni wim - bo we - tu wa a - ma - ni.

we - tu. A - ma - ni,

we - tu. A - ma - ni,

33

34

Shaker

Low Drum

33 *mf*

Solo 2 *mf*

Hu-u ni wim - bo we - tu wa a - ma - ni.

A - ma - ni, a -

A - ma - ni, a -

37

37 *mf*

Solo 1 *mf*

42

Hu-u ni wim - bo we - tu wa a-ma - ni. _____

ma - ni. A - ma - ni, _____

ma - ni. A - ma - ni, _____

41

42

41 *mf*

Solo 2 *mf*

Hu-u ni wim - bo we - tu wa a-ma - ni. _____

A - ma - ni, a -

A - ma - ni, a -

45

45 *mf*

Part I *mf* 50

ma - ni. A - ma - ni, a - ma - ni, Tu - na im - ba wim-bo

Part II

ma - ni. Tu-na im - ba wim - bo we - tu, A -

49

50

Shaker *mf* Shaker tacet

Medium Drum or Two-Pitch Drum *mf* Resume pattern or *ad lib.*

Low Drum *mf* Resume pattern or *ad lib.*

49

we - tu. A - ma - ni, a - ma - ni, Tu - na im - ba wim-bo

ma - ni, Tu-na im - ba wim - bo we - tu, wim - bo

53

continue sim. ad lib.

continue sim. ad lib.

53

f 58

we - tu. A - ma - ni, a - ma - ni, Tu - na im - ba wim-bo

we - tu. Tu-na im - ba wim - bo we - tu, A -

57

Shaker

57

f

we - tu. A - ma - ni, a - ma - ni, Tu - na im - ba wim-bo

ma - ni, Tu-na im - ba wim - bo we - tu, wim - bo

61

Shaker cont.

61

ff 66

we - tu. A - ma - ni, a - ma - ni, a -

we - tu. A - ma - ni, a - ma - ni, a -

65

ma - ni, a - ma - ni.

ma - ni, a - ma - ni.

68

Shaker

Medium Drum or Two-Pitch Drum

Low Drum

68

* Just fling the pitch up and away.